

Architektur.Film.Sommer 2018

Habitat 2.0 – From Old Make New

Wed 01., 08., 15. & 29.08.2018, 20:00

The sixth edition of the architecture film festival has as its motto: Habitat 2.0 – From Old Make New. We screen films that engage with the innovative treatment and (new) use of existing infrastructure, whether in towns and cities or in the countryside. Do the modern machines for living still function? What happens to vacant commercial and industrial premises, and are there concepts for upgrading them in social and environmental terms? What are the options for alternative and cooperative ways to finance a revitalisation project? Documentation, feature length films, short films and experimental formats have been selected from the many international submissions. On four summer evenings, these will entertain and inform the audience in the Az W courtyard, and incite them to discussion.

New from Old from New

Wed 01.08.2018, 20:00

The opening evening is dedicated to modern housing and city models. How do people live today in the Werkbundsiedlung housing estate in Vienna? And what became of the ideals of a group of architects aiming to transform postwar London into a more socially equitable city?

Forms in Relation to Life / Die Wiener Werkbundsiedlung, AT 2014, 60:00 mins.

OV with subtitles, Dir: Heidrun Holzfeind

The Internationale Werkbundsiedlung Wien was completed in 1932 as a small-scale alternative to the municipal housing blocks of Red Vienna. Heidrun Holzfeind shows a portrait of the compact buildings in a green setting and their occupants.

Aufstieg, HU/AT 2016, 03:11 mins, without speech, Dir: Eginhartz Kanter

Utopia London, UK 2010, 82:00 mins., OV (in English), Dir: Tom Cordell

There was a time when the vision of a better future formed in London: young planners combined science and art to create a city worth living in. Inspired by their optimism, the question we are facing today is: Where to now?

Of Other Spaces**Wed 08.08.2018, 20:00**

Inspired by Foucault's lecture of the same title, we direct our gaze to what is in-between space and time. What makes spaces like the convent, like the disused factory or like a construction site "different"? What does it mean to 'lose touch with the present' and how temporary is the state in-between.

Die Arbeiter*innen verlassen die Fabrik, AT 2012, 11:00 mins., without speech, Dir: Katharina Gruzei

What We Have Made, FR 2016, 72:00 mins., OV with subtitles, Dir: Fanny Tondre
This impressive black-and-white film captures the movements on a construction site, which appear almost choreographed, staged, while tracing a very personal portrait of the construction workers.

Sneak Preview – surprise screening, 15:00 mins., OV (in English)

Roosenberg, BE/EST 2017, 29:15 mins., OV with subtitles, Dir: Ingel Vaikla
With her sensitive and striking pictorial vocabulary, the director accompanies four nuns during their last days at Roosenberg Abbey in Belgium.

Owning Our City**Wed 15.08.2018, 20:00**

Terms like 'participation' and 'cooperative planning' now belong to the standard repertoire of urban development projects. But can we actually appropriate the city and architecture as future users?

Wessen Stadt? D 2017, 54:00 min, OV with English subtitles, Dir: Hans Christian Post
The film covers the architectural controversy in Berlin of the 1990s, and traces its impact to this day. Can the city remain a city for everybody?

To the Table, UKR 2017, 13:52 mins., OV with subtitles, Dir: Anna Dobrova

Niemandland – Über die Zukunft einer verlassenen Stadt, D 2017, 82:00 mins, OV (in German), Dir: Philipp Kohl & Donnie Schoenemond
Following the withdrawal of the US military, new life is to be breathed into the empty Benjamin Franklin Village: a new district for Mannheim that does not extinguish the old is being planned by MVDR with the participation and input of the local residents.

Adapted Lifestyles
Wed 29.08.2018, 20:00

Let's adapt to suit our home! In this case, doing so is not a mistake but a challenge. It is the challenge faced by home-owners travelling through the USA in the award winning road movie Chasing Houses, as well as by architects Lacatan & Vassal and Druot in the redesign of the Tour Bois-le-Prêtre.

Slightly Modified Housing, FR 2013, 77:00 mins, OV with subtitles, R: Guillaume Meigneux
The Tour Bois-le-Prêtre used to be unflatteringly dubbed 'Alcatraz' and was scheduled for demolition. Together with architects Lacatan & Vassal and Druot, the City decided to renovate the social housing block, however without the occupants' having to move out for long. The film emphasises the role of social interaction in architecture.

Paper Movements 2, AT 2013, 1:41 mins., without speech, Dir: Eginhartz Kanter

Untitled – Filmed with Fujifilm X-E1 16.3MP Compact System Digital Camera with 18-55mm Lens. SanDisk Extreme Pro SDXC 64GB Class 10 SD Card. Mounted on Manfrotto 496RC2 Ball Head with Manfrotto MKBFRA4-BH BeFree Tripod, CHI/DE 2015, 10:08 mins., without speech, Dir: Daniel Stubenvoll

Chasing Houses, D/USA 2017, 60:00 mins., OV (in English), Dir: Justin Time
Mobile homes, prefabricated houses produced in series, on their way along the highways of the USA. The vastness of the West, and encounters with the people who are living in, transporting or selling their homes. A complex image of different ways of life, mobility and home. What is freedom for some is pure necessity for others.

A cooperation by the Az W with wonderland – platform for european architecture, and MuseumsQuartier Wien

Jury Open Call: Lene Benz, Daniela Bernold, Marlene Rutzendorfer

Location: in the Az W courtyard
Bad weather location: Az W Podium
Admission free

The press release as well as rights free, high resolution press photographs are available to download from www.azw.at/press.

Press contact: Ines Purtauf, +43-1-522 31 15-25, presse@azw.at